

## **Performance Rights Inquiries for English-language Productions of Brecht**

If you seek professional or amateur performance rights for Brecht titles within the Methuen Drama list please read the following guidelines:

1. Methuen Drama titles include a caution notice and the performance rights contact details on the imprint page of the book (at the very front of the publication). Please check there first for the information you will require. Please remember to obtain permission to perform before starting your rehearsals.
2. Brecht performance inquiries should be directed as follows:

UK professional: Alan Brodie Representation Ltd: [www.alanbrodie.com](http://www.alanbrodie.com)

UK amateur: Samuel French Ltd: [www.samuelfrench-london.co.uk](http://www.samuelfrench-london.co.uk)

US / Canada professional and amateur:

The Law Offices of Richard Garmise, PLLC

1776 Broadway, Suite 1002

New York, NY 10019

tel: + 212 586 4700 / fax: + 212 949 6746

email: [regarmise@aol.com](mailto:regarmise@aol.com) or [juddhollander1@aol.com](mailto:juddhollander1@aol.com))

Inquiries for Brecht's & Weill's *The Threepenny Opera* should be sent to  
Universal Edition Ltd

48 Great Marlborough Street

London, W1F 7BB

(tel: 020 7534 0757 / fax: 020 534 0759 / email: [deirdre.bates@mdslondon.co.uk](mailto:deirdre.bates@mdslondon.co.uk)  
or [colin.green@mdslondon.co.uk](mailto:colin.green@mdslondon.co.uk))

OR for the Marc Blitzstein translations of Brecht song lyrics for *The Threepenny Opera*  
and *Mahagonny*, contact Warner Chappell Music for performance rights:  
<https://www.warnerchappell.com/>

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